

International Conference

Conference organizers:

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Violaine Roussel (Paris 8), William Roy (UCLA)

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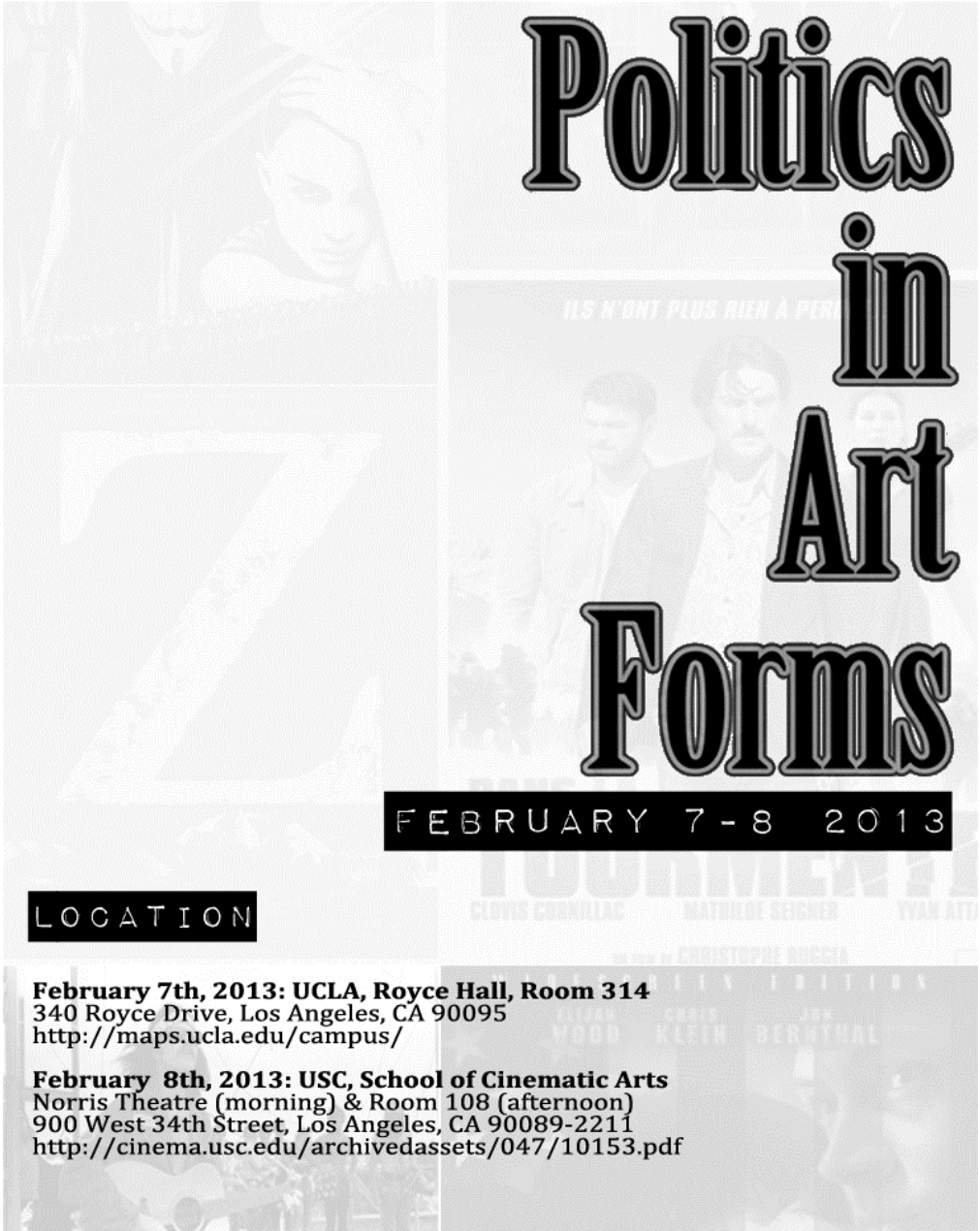
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Websites: <http://www.labtop.univ-paris8.fr/?p=379>
<http://cnp-la.org/event/politics-in-art-forms-at-ucla/>

Event sponsors:

We would like to thank: UCLA Interdisciplinary Center; UCLA Sociology Department; UCLA Department of Ethnomusicology; UCLA Leroy Neiman Center; UCLA Arts Initiative; UCLA Department of World Arts and Cultures/Dance; UCLA School of the Arts and Architecture; UCLA Center for Performance Studies; UCLA Center for the Study of Women; USC College (Provost's Office and Dean's Office); USC History Department; USC Francophone Research and Resource Center; USC American Studies & Ethnicity ; USC School of Cinematic Arts; Laboratoire Théories du politique (Labtop/University of Paris 8); CRESPPA (CNRS-University of Paris 8); University of Paris 8 – BQR ; Centre européen de sociologie et de science politique (CNRS-EHESS-Paris 1); Région Ile-de-France; French Embassy in Los Angeles/French Institute.



Politics in Art Forms

FEBRUARY 7 - 8 2013

LOCATION

February 7th, 2013: UCLA, Royce Hall, Room 314
340 Royce Drive, Los Angeles, CA 90095
<http://maps.ucla.edu/campus/>

February 8th, 2013: USC, School of Cinematic Arts
Norris Theatre (morning) & Room 108 (afternoon)
900 West 34th Street, Los Angeles, CA 90089-2211
<http://cinema.usc.edu/archivedassets/047/10153.pdf>

**Day 1 at U.C.L.A.: February 7th, 2013
Royce Hall, Room 314**

9:00-9:30 Introduction

**Panel 1 (9:30-12:30)
Mobilizing Music**

9:30am-10:00am: Performances by Tony Seeger & Karol Beffa

10:00am-12:30pm: Discussion

Chair: William Roy (UCLA, Sociology)

Scholars: Josh Kun (USC, Annenberg School), Stéphane Dorin (University of Paris 8-CESSP)

Artists: Tony Seeger & Karol Beffa

**Panel 2 (2:00pm-4:30pm)
The Political Dynamics of Dance**

Chair: Anurima Banerji (UCLA, World Arts and Cultures)

Scholars: Janet O'Shea (UCLA, World Arts and Cultures), Julie Perrin (University of Paris 8, Dance), Kristy Edmunds (Center for the Art of Performance)

Artists: Heddy Maalem, Yvonne Rainer, Sabela Grimes

**Day 2 at U.S.C.: February 8th, 2013
School of Cinematic Arts**

Panel 3 (9:00-12:30pm)

Filming Politics: Tensions and Paradoxes

9:00am-12:30pm: Film Screenings (Norris Theater)

Dans la tourmente, Christophe Ruggia (2012, 107 minutes)

Day Zero, Bryan Gunnar Cole (2007, 92 minutes)

2:00pm-4:30pm: Discussion (Room 108)

Chair: Violaine Roussel, (University of Paris 8, Sociology)

Scholars: Steven Ross (USC, History), Audrey Mariette (University of Paris 8, Political Science), Michael Renov (USC, Film)

Artists: Bryan Gunnar Cole (Director, *Day Zero*), Christophe Ruggia (Director, *Dans la tourmente*)

4:45pm-6:15pm: Politics in Art Forms in Comparative Perspective

Vanessa Schwartz, Professor of History, USC: "Beyond Atrocity: Looking at Photojournalism"

Gisèle Sapiro, Senior Researcher, CESSP (EHESS-CNRS-University Paris 1): "Framing the perception of reality: the political power of literature, in comparison with other media"